

SOUTH EAST EUROPEAN DOCUMENTARIES

SEED

2014

ORGANIZERS



Croatian
Audiovisual
Centre

Hrvatski audiovizualni centar

PARTNERS



SLOVENSKI
FILMSKI
CENTER
JAVNA
AGENCIJA
SLOVENIAN
FILM
CENTRE



QENDRA KINEMATOGRAFIKE E KOSOVËS
CENTAR ZA KINEMATOGRAFIJË KOSOVA
KOSOVA CINEMATOGRAPHY CENTER



FONDACIJA
ZA KINEMATOGRAFIJU
SARAJEVO



CONTACTS

RESTART

Cjure Deželića 74
10000 Zagreb, Croatia
ph: +385.1.5573860
gsm: +385.91.5315205
restart@restarted.hr
www.restarted.hr
head: Oliver Sertić

FILM FUND SARAJEVO

Obala Maka Dizdara br. 2
71000 Sarajevo, Bosnia &
Herzegovina
ph: +387.33.206704
fondacija@bhfilm.ba
www.bhfilm.ba
the governing board: Ivo Čolak,
Jovan Marjanović

DOKUFEST

Marin Barleti nn/Europa Kompleks
20000 Prizren, Kosovo
ph: +381.29.233718
info@dokufest.com
www.dokufest.com
artistic director: Veton Nurkollari

CROATIAN AUDIOVISUAL CENTRE

Nova Ves 18, 10000 Zagreb, Croatia
ph: +385.1.6041080
info@havic.hr
www.havic.hr
head: Hrvoje Hribar

MACEDONIAN FILM FUND

8 Mart br. 4, 1000 Skopje,
Macedonia
ph: +389.2.3224100
info@filmfund.gov.mk
www.filmfund.gov.mk
head: Darko Bašeski

MEDITERRANEAN FILM FESTIVAL

Trg Gojka Šuška 5
88220 Široki Brijeg,
Bosnia & Herzegovina
ph: +387.39.704631
topic@mff.ba
www.mff.ba
director: Tomislav Topić

SLOVENIAN FILM CENTRE

Miklošičeva 38, SI-1000 Ljubljana
Slovenia
ph: +386.1.2343200
info@film-center.si
www.film-center.si
head: Jožko Rutar

FILM CENTER SERBIA

Zagrebačka 9/III
11000 Belgrade, Serbia
ph: +381.11.2625131
office@fcs.rs
www.fcs.rs
head of international relations and
promotion: Mirosljub Vučković

KOSOVA CINEMATOGRAPHY CENTER

Qafa-Galeria No.15
10000 Pristina, Kosovo
ph: +381.38.213227
info@qkk-rks.com
www.qkk-rks.com
head: Arben Zharku

BALKAN DOCUMENTARY CENTER

68 Budapesta Str., 1202 Sofia,
Bulgaria
ph: +359.2.9831411
email@bdcwebsite.com
www.bdcwebsite.com
head: Martička Božilova

BALKAN
DOCUMENTARY
CENTER



DOKU
FEST
International Documentary
and Short Film Festival



Dear old and new documentary friends,

Here we are again to present you the newest but also upcoming documentary productions from Southeast European countries. Since our last meeting we have been writing, filming, fighting, loving, editing, producing, getting angry, kissing, cheating, making problems and solving them, doing everything we could to stay up and alive and ready to offer you the freshest of the fresh.

Besides old partners you already know from the last year, Croatia, Serbia, Macedonia, Slovenia and Bulgaria, this year we are happy that Bosnia & Herzegovina and Kosovo joined the SEED family. Altogether, 77 films are presented in this catalogue. Like last year, feature films finished between August 2013 and October 2014, but also those that are going to be finished within the next year. To make it richer and more fun, this year we included finished short films in the catalogue, but also a list of feature docs in development. Most of them are still looking for co-production partners, so read it carefully, it might be you.

However, we hope this catalogue will help you to navigate more easily among newest titles coming from this hot and unpredictable region, to pick something for your festivals or to catch interesting names for your future co-productions.

SEED is ready to offer a lot. It's only up to you to water it and enjoy the fruits just a bit later.

Oliver Sertić
SEED co-ordinator
RESTART
October 2014

A handwritten signature in black ink, appearing to read 'Oliver Sertić', written in a cursive style.

FINISHED FILMS

ORIGINAL TITLE: ZEMLJA TVRDA A NEBO VISOKO

FINISHED: May 2014

LENGTH: 64'

SHOOTING FORMAT: HD

DIRECTORS: Erich Rathfelder, Amela Maldošević, Philippe Deprez

DOP: Hasan Arnautović

EDITOR: Ekrem Mulaahasanović

COMPOSER: Sead Bajraktarević

SOUND DESIGN: Ekrem Mulaomerović

PRODUCERS: Amela Maldošević, Erich Rathfelder, Philippe Deprez

CO-PRODUCER: Ivan Stojanović

PRODUCTION: KULT-B, Bosnia & Herzegovina

CO-PRODUCTION: BHRT, Bosnia & Herzegovina



SURVIVORS OF CONCENTRATION CAMPS, PRIJEDOR (WEST BOSNIA) TODAY, DENIAL AND IDEOLOGIES, START OF DISCUSSION WITHIN SERBIAN SOCIETY

Erich Rathfelder, Amela Maldošević, Philippe Deprez, Bosnia & Herzegovina
www.kontrapunkt-film-sarajevo.ba

PRODUCER'S CONTACT:

KULT-B

Ferhadija 27, 71000 Sarajevo, Bosnia & Herzegovina

gsm: Amela Maldošević +387.61.525908 /

Erich Rathfelder +387.62.310650 /

Philippe Deprez +387.61.147287

kultb@bih.net.ba

CONTACT PERSON: Mustafa Kapidžić

The aim of this documentary film is to show a realistic picture of Prijedor today. We started to film in May 2012. We were interested in the life of survivors of the 1992 erected concentration camps. But in spite of worst experiences some former prisoners came back to live again in their home city. We tried to show their experiences and feelings, their demands to the majority of society and ruling powers. As well we show the reactions of Serbian society. The majority rejects even to talk about the topic, inspite of the fact, that proves are visible everywhere. We filmed the opening of the mass grave Tomašica in autumn 2013. But young people, intellectuals and people of the cultural scene started a discussion. A former Serbian soldiers and a former guard of the camp Omarska are expressing their point of view. Marko Pavić the mayor, does not want to speak about the past, but he is willing to build a common future for all the citizens. Is it possible to build a common future without confrontation with the past? This is a leading question for the authors. Some answers might surprise the public. We show that the discussion about the past has been started.

SELECTED FESTIVALS:

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina

DIRECTORS' DEBUT